

## 2017/2018 Duet Entry Form

**Due by October 27, 2017: absolutely no late entries will be accepted.**

**All duets are subject to approval by the Artistic Director and/or Director of ESB/ESBS.**

**All male/female duets will be selected by Artistic Director and/or Director of ESB/ESBS.**

Name: \_\_\_\_\_ Level: \_\_\_\_\_

Duet Partner: \_\_\_\_\_

Choreographer (print name): \_\_\_\_\_

Date of Birth (e.g. January 1, 2000): \_\_\_\_\_ Age as of March 1, 2018 \_\_\_\_\_

Please count years of training from the age of six. (6 years old = 1 year of dance). Incorrect calculations may result in the dancer being entered in a category with more advanced dancers – add carefully. Please use total years/hours of experience, not just the number of years/hours trained with ESB.

What type of Duet are you doing? Circle

<p>Classical Ballet   Character Ballet   Contemporary Ballet</p> <p>Years of ballet training including this year _____                  Is this dance en pointe? (circle) Yes or No                  Years of pointe training including this year _____</p>	<p>Modern   Lyrical   Contemporary</p> <p>Years of ballet training including this year ____                  Years of modern training including this year _____                  Years of lyrical training including this year ____                  Years of contemporary training including this year ____                  Years of jazz training including this year _____</p>
<p style="text-align: center;"><b>Jazz</b></p> <p>Years of jazz training including this year _____                  Years of ballet training including this year _____</p>	<p style="text-align: center;"><b>Musical Theatre</b></p> <p>Years of dance training including this year _____                  Years of ballet training including this year _____                  Years of tap training including this year _____                  Years of musical theatre training including this year _____</p>
<p style="text-align: center;"><b>Tap</b></p> <p>Years of tap training including this year _____                  Years of ballet training including this year _____</p>	<p style="text-align: center;"><b>Flamenco</b></p> <p>Years of dance training including this year _____                  Years of ballet training including this year _____                  Years of national training including this year _____</p>
<p style="text-align: center;"><b>Hip Hop</b></p> <p>Years of hip hop training including this year _____                  Years of jazz training including this year _____                  Years of ballet training including this year _____</p>	

Does this dance have a prop? Yes or No

Is it a Hand Prop? Yes or No

Does it require set up and take down time? Yes or No

If yes, there is a 2 minute maximum set up and take down time.

The dancer/parent is purchasing the rights to perform the duet (provided below conditions re: class attendance and participation are met), not the choreography itself. These choreographic rights are retained by the teacher as the sole owner of the choreography. Further, the parent and dancer agree that the choreography, while it may be recorded for the enjoyment of the dancer and his/her family, will not be posted to social media, presented in other forms, or performed at any other venue without the expressed agreement of the choreographer and school. Requests for performance should be made to the choreographer and school in writing. **Requests for posting to social media will not be approved.** All competitions ban the recording of performances and doing so will result in disqualification of the dancer and/or studio.

Parent's Initials \_\_\_\_\_ Dancer's Initials \_\_\_\_\_

Office use only \_\_\_\_\_

TOTAL PAYMENT: \_\_\_\_\_ Method of Payment: Cash Cheque Credit Debit Date: \_\_\_\_\_ Receipt # \_\_\_\_\_

Students will not be entered for duets if they do not meet the full requirements of their program and/or are not suitable to the experience. Edmonton School of Ballet reserves the right to withdraw students from competitions due to injury, illness or attendance concerns. Students must be fully participating in classes to dance in competitions. **All fees are non-refundable.**

Parent's Initials \_\_\_\_\_ Dancer's Initials \_\_\_\_\_

**All dates listed are subject to change** and are not under the control of Edmonton School of Ballet. Be sure to watch your email for important information on deadlines, competition requirements, and schedules.

Would you like the opportunity to have a photo done through Artistic Creations? **circle YES or NO.**

I have read the above and agree, to the extent of my knowledge, that the above information is correct and complete. I recognize that any incorrect information provided will not be changed by the competition coordinator, and this may lead to being entered in the inappropriate category during festival/competitions. I also recognize that intentional inaccuracies in entries may lead to disqualification of the dancer and all students of Edmonton School of Ballet. Furthermore, I recognize that in the event of intentional inaccuracies, there may be further action taken by the school.

Parent's signature: \_\_\_\_\_ Dancer's signature: \_\_\_\_\_  
 Choreographer's signature: \_\_\_\_\_

**CHOREOGRAPHY AND PERFORMANCE FEES**

\$225 Choreography for a 2 minute duet (2.5 hours), Rehearsal and Cleaning (2.5 hours) Includes Administration Fee, Studio Rental, Fee for Solo and Duet Show. Dancers who require additional rehearsal time will be charged at \$18.75/dancer per half hour.

No Charge	<b>Solo/Duet Show</b>	February 10, 2018	Myer Horowitz Theatre	<b>Attendance Required</b>
				Parent _____ Teacher _____
\$60.00	<b>Dance Power</b>	March 6-12, 2018	Myer Horowitz Theatre	Parent _____ Teacher _____
\$60.00	<b>Standing Ovation</b>	April 17-22, 2018	Myer Horowitz Theatre	Parent _____ Teacher _____
\$40.00	<b>Alberta Dance Festival</b>	May 5-8, 2018	Myer Horowitz Theatre	Parent _____ Teacher _____
\$55.00	<b>Represent (Hip Hop Only)</b>	May 10-14, 2018	Myer Horowitz Theatre	Parent _____ Teacher _____

Total Amount: \_\_\_\_\_

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