

Cecchetti Theory

Grade 2

8 Points of the room – 4 corners & 4 walls

Positions of the feet – 1st, 2nd, 3rd, 4th open, 4th crossed, 5th

Positions of the arms – 2nd, 5th en bas, 5th en avant, 5th en haut

Movements in dancing – plier (to bend)

French Terms (grade 2)

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| la barre | - the bar | en bas | - low |
| en avant | - forward | en haut | - high |
| devant | - front | derrière | - behind |
| adage | - slow movement | allegro | - quick movement |
| demi | - half | plié | - to bend |
| tendu | - to stretch | grand | - big |
| battement | - beating | port de bras- | carriage of the arms |
| retiré | - to withdraw | arabesque | - a position in dance |
| sauté | - to jump | à terre | - on the ground |
| échappé | - to escape | temps levé | - time lifted |
| reverence | - gracious bow | à la quatrième | - to the fourth |
| à la seconde- | to the second | rond de jambe | - round of the leg |
| relevé | - to rise | chassé | - to chase |
| cou de pied- | neck of the foot | petit | - small |
| jeté | - to throw | pas de chat- | step of the cat |
| en croix | - in the shape of a cross | changement- | to change |
| croisé | - crossed | ouverte | - open |
| coupé | - to cut | tour en l'air- | turn in the air |

Basic Allegro (grade 2)

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| sauté in 1 st position | changement |
| petit jeté sur le cou-de-pied derrière | petit jeté sur le cou-de-pied devant |
| temps levé devant from one foot | temps levé devant from two feet |
| temps levé derrière from one foot | temps levé derrière from two feet |
| gallop side | gallop forward |
| polka – party polka | polka – balletic polka side (jumped) |
| polka – balletic polka forward (jumped) | polka – balletic polka forward (stepped) |
| échappé sauté à la 2 nd | spring points devant |
| pas de chat (in Grade 2 arms 4 th en avant in opposition/after Grade 3 arms in pas de chat) | |