

Edmonton School of Ballet Summer Dance Intensive – August 7-18, 2018

3rd floor, 8205 – 90 Avenue NW Edmonton, AB T6C 1N8

admin@esbdance.com 780-440-2100

Guest Instructors: Michele Di Molfetta, Jacq Smith, Kate Stashko

EARLY BIRD REGISTRATION

To receive a 10% discount on your Summer Dance Intensive fees, register and pay in full by March 23rd, 2018

SHOW DAY: SATURDAY, AUGUST 18th @ MYER HOROWITZ THEATRE

Dancers will have the opportunity to perform in our "Summer Revue". This fast-paced, exciting demonstration is the culmination of two weeks of hard work by students and staff, and is the highlight of the session!

**Week #1 Tues – Sat (inclusive)
Week #2 Mon – Fri (inclusive)
Show Day – Saturday, August 18th**

Group	CLASS(ES)	HOURS	FEE
A, B, & C	Level 6, Intermediate & Advanced*	9:00-5:45	\$875
D & E	Prep 4, Level 4-5, Ballet Progressions 9-11*	11:00-5:45	\$725
F & G	Prep 3, Level 2-3, Ballet Progressions 7-8*	9:00-2:30	\$575
H & I	Junior 2-4, Prep1, Ballet Progressions 5-6*	10:30-4:00	\$575
J	Beg 5-7, Primary, Junior 1*	9:00-11:15	\$250

** the listed levels are general & based on Cecchetti & RAD ballet levels. If you are unsure of the level your child should be in, please contact our office.*

Upon registration, students will be placed in a level by our artistic staff and emailed a schedule prior to SDI. Levels are subject to change. Please read our level placement agreement on the 2nd page. Placement classes occur on the first day.

INSTRUCTORS INCLUDE:

Michele Di Molfetta, Jacq Smith, Kate Stashko, Jacques Bourgoïn, Julie Homister, Hannah Ilkiw, Cally Kuebler, Anne McCready, Krista Soleski, Lindsay White Thornton

REFUND POLICY:

Refunds are considered for medical reasons only and will be calculated from the date of request (full weeks only). Requests must be submitted in writing accompanied by a doctor's note.

REGISTRATION FOR FALL CLASSES – BEGINS IN MAY

Classes fill up quickly! ----Call today to have your e-mail added to our distribution list to receive more information as soon as it's available.

MICHELE DI MOLFETTA - Ballet

Mr. Di Molfetta trained in Turin under the tutorship of Carla Parmeggiani, Arpad Kovacs. He began his career as a professional dancer in 1988 in the Teatro del Teatro di Torino directed by L.Furno where he danced in classical repertoire ballets alongside names such as: R.Nureyev, E. Desutter, O.Dorella.

In 1989 he joined the Compagnia del Teatro Regio in Turin, dancing choreography of H: Van Manen, F.Bujones, J.Charrat, M.Petipa, F.Ashton, F.Monteverde, O.Araiz, J.Russillo, R. North and others, also playing roles as soloist and first dancer alongside Etoiles such as, N. Pontois, L. Hilaire, F.Clerc, I. Guerin, M.Legris, D.Ganio, J.Bocca, F. Bujones.

In 1993 he worked with the Grand Theater de Bordeaux and from 1994 he worked with several Italian companies including the Italian Ballet Company under the direction of C. Fracci and Aterballetto under the direction of A.Amodio.

In the 1995-1996 season he worked at Gothenburg Ballet (Sweden) directed by Robert North and in the Teatro Nuovo Theater of Turin where he danced choreography by N.Duato, R. North, L. Kemp.

1999 to 2001 he continued his career with the Scottish Ballet, under the direction of R.North, also dancing as a soloist choreography by R.North, R.Cohan, M. Balcan, P. Darrell alongside S.Fournial, A.Cooper, R.Calderini.

Since 2001 Mr. Di Molfetta has been the Director of the Danzarteatro school. He holds his Diploma with the Cecchetti Faculty & Intermediate, Advanced 1 and Advanced 2 of the Modern Theater of the Imperial Society of London with honors.

In recent years he has attended refresher courses for teachers taught by: Susan Brooker (Hartford Dance School), Bella Ratchinskaya (Vaganova Academy, Scala di Milano), Gillian Hurst, Linda Pillkington, Victoria Chappell (ISTD Examiner), Anita Young (Royal Ballet School).

He is a guest teacher in national and international schools and a permanent guest lecturer for the pre-professional courses at the Ateneo Danza di Forli for which he has created several choreographies including Taratata winner of the 1st prize at the YAGP International Competition in New York in March 2010.

JACQ SMITH – Contemporary/Jazz

Movement and performance have been integral parts of Jacq's life since the age of 4. She grew up with the Edmonton School of Ballet's professional program, and has studied across Canada, embracing numerous styles of dance throughout her life. Jacq has trained independently in voice, acting, circus and many other artistic disciplines, and is consistently expanding her repertoire in the performing arts. She recently studied with Banff Centre for Arts and Creativity, participating in The Creative Gesture, a dance and choreography residency.

Jacq has performed throughout North America alongside companies such as the Alberta Ballet, Gateway Theatre, and 49th Parallel Dance Company. Select performance credits include Workspace III (the response.), Pointe Soloist for Yellowpoint Christmas Spectacular (Razzle Dazzle Productions), The Lady M (Bard Lab/Bard on The Beach), Dance Captain for Anything Goes (RCMT), and the award-winning production of Crazy For You (Gateway).

As a dance educator and choreographer, Jacq has worked across Canada on both large and small scale productions and shares her love of dance with everyone she encounters. Select choreography credits include SEASONS (Magical Musical Prod.), Cabaret (Assistant Choreographer – RCMT), Guest Choreographer for Honey Dance Company (Harbour Dance Centre), West Side Story (Assistant Choreographer – TUTS), and Brilliant (St. Paul's Hospital Foundation). She lives to create lines on the body and tell stories through her work.

www.jacqsmith.com & <https://vimeo.com/jacqsmith>

KATE STASHKO – Pilates/Contemporary

Kate Stashko is performer, choreographer, dance educator and writer based in Edmonton. After studying ballet at the University of Calgary/School of Alberta Ballet, she graduated from the Professional Training Program in contemporary dance at The School of Toronto Dance Theatre. She has also studied with various artists at Impulstanz, Vienna International Dance Festival. Kate has trained and worked across Canada and Europe with artists including with Peggy Baker, Helen Husak, Sasha Ivanochko, Mile Zero Dance, Melina Stinson, Heidi Strauss and the Jen Mesch Dance Conspiracy. She has presented her own work in Montréal, Toronto and Alberta. Kate teaches at the University of Alberta and she is involved in the community as a mentor and outside eye to peers and younger artists. She is also a certified Pilates instructor and a writer for The Dance Current and Dance International magazines.

EDMONTON SCHOOL OF BALLET – SUMMER DANCE INTENSIVE REGISTRATION FORM 2018

Student's Name: _____ Group #: _____

DOB: MM/DD/YR: _____ Health Care #: _____

Allergies/Medical Concerns: _____

Parent's Name: _____ Parent's Email: _____

Parent Phone # _____

Current Ballet Level: _____ Cecchetti RAD Other (Please specify) _____

Last Exam Taken: _____

Current Dance School: _____ Current Teacher: _____

LEVEL PLACEMENT AGREEMENT

Students accepted into all levels will attend a placement class on the first day to determine level placement for the Intensive. Each student is evaluated and placed a level at the discretion of the directors. ALL students are continually assessed to ensure placement in the correct level.

The ESB directors and staff will not entertain any request for a specific student's level to be changed or reviewed. Any level changes made during the first week of the sessions are final. Parents should not phone or contact ESB questioning the level placement or requesting that a student be moved. Parents and students are asked to trust the judgment of the directors and staff. All students, regardless of level, are taught by highly experienced staff, who strive to bring out the best in each of his or her students in each class.

YOUR SIGNATURE BELOW INDICATES THAT YOU HAVE READ AND WILL ABIDE BY THE PLACEMENT POLICY.

Signature

Date

Office Use Only:

Receipt #: _____ Payment _____ Payment Method: _____ Date: _____