

Tap 2

Routine: Tappy Two Tap

Questions

1. What is a Shuffle?
 - A forward brush followed by a back brush, or brush forward, brush back.
2. What is a Ballchange?
 - Step step, or ball step, or changing feet on the balls of the feet.
3. What is Maxie Ford?
 - Shuffle jump toe step.
4. Jump means to do what?
 - To change feet.
5. What is a Flap?
 - Brush step, or brush down.
6. What is an Irish?
 - Shuffle hop step.
7. What is a Buffalo?
 - Jump shuffle jump.
8. What is the Waltz Clog Time Step?
 - Step (or jump) shuffle ballchange.
9. What foot does it start with?
 - The left foot.
10. What is the Charleston Step?
 - Step kick, side toeback.
11. What are Sugars?
 - Twisting from foot to foot on the toes.
12. What is Essence?
 - Side front back, three times, then ballchange front back.
13. What is the Walking Grapevine?
 - Side back, side front, side back, lunge.
14. What is Pitter Patter?
 - Ballchanges on the toes, moving forward or backward.
15. What is a Walking Turn?
 - A chainé turn.
16. Where is Stage Right?
 - To the dancer's right when he/she is facing the audience.
17. Where is Stage Left?
 - To the dancer's left when he/she is facing the audience.
18. Where is Upstage?
 - The area on stage farthest away from the audience.
19. Where is Downstage?
 - The area on stage closest to the audience.

Technique Notes

- Marches and Maxie Ford: First taught at Barre, then moving across the floor.
- Kick Ballchange Combination: First taught at Barre, then across the floor, then in a square.
- Buffalo: R foot crossed in front of L shin.
- Flap: Brush step, or Brush down; can also be done as a Brush-Flat.
- Walking Flaps: At first it is easier to do “brush-flat”, then entirely on ball taps.
- Heel step: Also called “Heel-push, Heel-ball, or Heel-toedrop.
- Sugars: Also called “Sugarfoot”.
- Pitter-Patter and Side Dig Combination: May be done moving backward and forward.
- Front Jumps (Front Trenches): Begin with R foot up in front. Jump onto R as L kicks up front.