

Tap 4

Routine: Fabulous Fast Four Five Tap

Questions

1. What is a Riff?
 - A forward brush scuff.
2. What is a Three Tap Riff?
 - A forward brush scuff followed by a heeldrop.
3. What is the Front Essence?
 - Flap brush ballchange.
4. What is a Paddle Turn?
 - Flap brush ballchange, brush ballchange, brush ballchange, (turning either inside or outside).
5. What is the Outside Paddle Turn Combination?
 - Brush ballchange, brush ballchange, ballchange – three times; then chaîné turn.
6. What is the Single Travelling Time Step?
 - Shuffle step, shuffle ballchange, ballchange, brush hop jump, shuffle jump.
7. What is it really called?
 - The Brush Hop Single Travelling Time Step.
8. What is Same Cramp Roll?
 - Flap step heel heel, dropping the same heel as the direction you are moving.
9. What is Opposition, Changeover, or Alternation Cramp Roll?
 - Flap step heel heel, dropping the opposite heel as starting foot, so it may be reversed.
10. What is Double Buffalo?
 - Flap shuffle jump.
11. What are Bells?
 - First position, demi-plié, in the air.
12. What is Cincinatti?
 - Brush hop shuffle step, moving back.
13. What else is it called?
 - Back to the woods.
14. What is Back Essence?
 - Backflap ballchange.
15. What is a Stomp?
 - A stamp with no weight.
16. What is a Slap?
 - A flap with no weight.
17. What is a Drawback?
 - A brush heel step, moving back.
18. On Step Heel Turn, which word do you Spot on?
 - The second heel.

19. On Flap Heel Turn, which word do you Spot on?
 - The second heel.
20. On Flap Double Heel Turn, which word do you Spot on?
 - The fourth or last heel.
21. On Flap Ballchange Turn, which word do you Spot on?
 - The second change.
22. On Cramp Roll Turn, which words do you Spot on?
 - The second heel and the Roll.
23. On any Cramp Roll Turn, which heel drops first?
 - The one in the direction you are turning.
24. On Flap Heel Toe Heel Step Brush Heel Turn, which word do you Spot on?
 - The last heel.
25. On Maxie Ford Turn, which word do you Spot on?
 - The toe.

Technique Notes

- A “Scuff” is a brush with the heel.
- A Riff is a forward “brush-scuff” and a 3 Tap Riff is a “brush-scuff-heeldrop”.
- “Chug” is to slide forward on the ball-tap, and land on the heel with a bent knee.
- A “Stomp” is a “Stamp” with no weight placed on the foot.
- “Bells”: striking the heels together in the air, at the side. “Bells” are first position, demi-plié in the air.
- A “Slap” is a Flap with no weight; also referred to as a “Brush-Touch”.