

## Tap 7

Routine: Bouncy Buck

### Questions

1. On the Heel Shuffle Cramp Roll Combination, which heel drops first?
  - Same heel as the foot you start with.
2. On the Brush Heel Shuffle Heel Flap Combination, what is the direction of the turn?
  - Inside, flap heel chaîné turn.
3. On the Heel Shuffle Ballchange Heel Heel Brush Heel Ballchange Combination, what is the direction of the turn?
  - Outside pirouette.
4. What is a Toe Bombershay?
  - A side brush ballchange.
5. What is the **Bombershay Time Step**?
  - Brush hop, hop shuffle step, step scuff, flap, bombershay, bombershay, bombershay.
6. What type of Cramp Roll is the “Same”?
  - Close to the floor as in Grade Six.
7. What type of Cramp Roll is “Opposite”?
  - A springing cramp roll.
8. What is a Scuffle?
  - A forward scuff followed by a back brush.
9. On the **Heel Scuffle and Heel Riffle Combination**, how many Heel Scuffles the first time?
  - Seven.
10. How many Heel Scuffles the second time?
  - Three.
11. What is a Riffle?
  - A forward two tap riff followed by a back brush.
12. How many Heel Riffles the first time?
  - Six.
13. How many Heel Riffles the second time?
  - Two.
14. What is the **Waltz Criss Cross**?
  - Flap shuffle leap (back or front), with or without pickups or graboffs.
15. What is a **Seven Tap Waltz Clog Time Step**?
  - Flap shuffle step heel step.
16. On **Riff Ballchange Heel Cross Combination**, what is the direction of the Pirouette?
  - Outside.
17. What is the direction of the **Waltz Clog Turn**?
  - Inside.
18. What is the direction of the **Backflap Heel Toe Heel Turn**?
  - Outside.
19. What is the **Riff Travelling Time Step**?
  - Riff step shuffle ballchange ballchange.

20. Which Turn is used here?
  - Last turn from Grade Six, riff turn.
21. What is a **Syncopated Seven Tap Riff Walk**?
  - Brush heel shuffle heel riff, heel heel ball, ballchange.
22. What is a **Pickup Change**?
  - Brush jump.
23. What is a **Shuffle Pickup Change with a Heeldrop** called?
  - A shuffle pickup roll.
24. What is a **Double Pullback**?
  - A back brush brush ballchange.
25. On any **Cramp Roll Turn**, which word do you Spot on?
  - Roll.
26. What does “three against four” mean?
  - Three counts of dancing against four counts of music.
27. On **Outside and Inside Big Turn**, what are the directions of these turns?
  - One half outside turn followed by a single inside turn, followed by two inside turns (done three times); outside chainé turn followed by an outside pirouette.
28. What is **Double Pullback Heel Heel** called?
  - Double pullback cramp roll.
29. On **Flap Heel Shuffle Step Pirouette And Chainé Turn**, what is the direction of the pirouette?
  - Outside.
30. On **Barrel Leap Turn**, what is the direction of the barrel turn?
  - Outside.
31. In **Turns In 2<sup>nd</sup> And Outside and Inside Cramp Roll Turns**, what is the direction of turns in second position?
  - Outside.
32. What is the direction of first Cramp Roll Turn?
  - Outside.
33. On **Flap Heel Shuffle Step Riff Turn**, which word do you Spot on?
  - Riff.
34. On **Heel Shuffle Ballchange Pirouette Turns**, which words do you spot on?
  - Each pirouette and counts “2” and “4” (or turn turn).
35. What is the meaning of Five/Four?
  - Five counts to one measure of music and a quarter note gets a count.
36. On **Five/Four Turns**, which counts do you Spot on?
  - Two and four.
37. On the **Mambo Combination**, what is the direction of the turn?
  - Outside.
38. What is a **Twelve Tap Riff Walk**?
  - Heel front, back, front, heel step.
39. What is a **Fourteen Tap Riff Walk**?
  - Heel front, back, front, heel step heel heel.

40. What is another term for **Twisting Bombershay**?
- A corkscrew.
41. What are **Toe Clicks**?
- The striking of the insides of both toe taps, while dancing on the heels.
42. On **Flap Heel Ballchange Heel Ballchange Inside Turn**, what is the direction of the turn?
- Inside Piqué.
43. On **Step Heel Chainé and Double Inside Turn**, which words do you Spot on?
- Second and fourth heel and heel heel.
44. On **Flap Heel, Flap Heel, Flap Heel Toe Heel Step Turn**, which words do you Spot on?
- Second and fourth heels.
45. On **Barrel Roll Pirouette Turns**, what is the direction of the Pirouette?
- Outside.
46. On **Renversé Turn**, what is the direction of all these Turns?
- Outside.

#### *Technique Notes*

- A “Toe Bombershay” is a side brush ballchange.
- Bombershay Time Step: may be executed using Toe Bombershay or Brush Susie-Q.
- Cramp Rolls: may be executed “springing” or “close to the floor”.
- A “Scuffle” is a front scuff followed by a back brush.
- A “Riffle” is a forward 2-tap riff followed by a back brush.
- “Toe Clicks” are striking the tips of the toes together, while standing on the heels.